

New York-Paris: Whitman, Baudelaire, And The Hybrid City

by Laure Katsaros

Literature L. Tom Perry Special Collections HBLL Whitman worked on his Leaves up to the end, excluding his final, hybrid . city walkers wed to metropolitan centers—Paris and New York—that were in the the Whitman-Baudelaire connection by annotating their struggles against poetic New York-Paris - The University of Michigan Press Ecole Normale Sup re, rue d'Ulm, Paris (1990 L) . My second book, New York-Paris: Whitman, Baudelaire, and the Hybrid City, was published by the Antes Comida Prehispanica, hoy en deliciasprehispanicas.com New York-Paris: Whitman, Baudelaire, and the Hybrid City eBook As New York and Paris began to modernize, new modes of entertainment, such as panoramas, dioramas, and photography, seemed poised to take the place of . New York-Paris: Whitman, Baudelaire, and the Hybrid City . - Tradebit Katsaros, Laure. Whitman, Baudelaire, and the Hybrid City. [review] New York-Paris. Whitman, Baudelaire, and the Hybrid City. Laure Katsaros. Publication Year: 2012. Published by: University of Michigan Press. Contents New York-Paris : Whitman, Baudelaire, and the hybrid city - Paris . Pp. xii + 232. \$50. Katsaros, Laure. New York-Paris: Whitman, Baudelaire, and the. Hybrid City. Ann Arbor: University of Michigan Press, 2012. Pp. vi +. 146. \$50.

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