

# Fight For Shelton Bar: A Documentary From The Victoria Theatre, Stoke-on-Trent

by Peter Cheeseman ; Victoria Theatre Co

Continuum Companion to Twentieth Century Theatre - Google Books Result . Town, Trench Kiss, Two, the documentary play On The Home Front, Charleys Aunt and and Project Manger of both New Vic Theatre Borderlines (Newcastle under in Stoke-on-Trent developing groups specifically within the BME communities. 60s Panto Night (David Graham Productions); The Fight for Shelton Bar! Fight for Shelton Bar : a documentary from the Victoria Theatre . The Cambridge Guide to Theatre - Google Books Result Fight for Shelton Bar: A Documentary from the Victoria Theatre, Stoke-On-Trent by Peter Cheeseman starting at \$59.39. Fight for Shelton Bar: A Documentary History - New Vic Theatre The Function of Song in Contemporary British Drama - Google Books Result Fight for Shelton Bar : a documentary from the Victoria Theatre . Fight for Shelton Bar: A Documentary from the Victoria Theatre, Stoke-on-Trent. Front Cover. Peter Cheeseman. Eyre Methuen, 1977 - English drama - 63 pages. Re-viewing Television History: Critical Issues in Television . - Google Books Result Stacks Image 608. The Victoria Theatre, Stoke-on-Trent, in 1974, showing one of its famed documentary plays Fight For Shelton Bar. Copyright: Stoke On Trent

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20 Apr 2013 . Posts about Fight For Shelton Bar! written by martintideswell. North Staffordshire and back to the late 1950s when the Victoria Theatre earned an international reputation by creating musical documentaries. Suddenly theatre critics from national newspapers were visiting Stoke-on-Trent of all places. fight for shelton bar. a documentary from the victoria theatre, stoke Fight for Shelton Bar : a documentary from the Victoria Theatre, Stoke-on-Trent / with introduction and notes by the director, Peter Cheeseman. , Methuen new Fight for Shelton Bar : a documentary from the Victoria Theatre . An L.A. Theatre Works full-cast performance featuring Jeff Corey, Harry Groener, . Verbatim theatre is a form of documentary theatre which is based on the who was artistic director of the Victoria Theatre, Stoke-on-Trent from 1962 – 1984. regarded the first verbatim play, was Fight for Shelton Bar (1974), which was part Fight for Shelton Bar: A Documentary from the . - Google Books Fight for Shelton Bar : a documentary from the Victoria Theatre, Stoke-on-Trent / with introduction and notes by the director, Peter Cheeseman. Edir. Holdings: Fight for Shelton Bar : York University Libraries 9 Jul 2011 . As an employee of Shelton Bar since 1953, Ray was well placed to. The book also explains how the rich seams of coal and iron ore in the Stoke-on-Trent area were instrumental in the selection of the Shelton The fight to save Shelton Bar was immortalised in a documentary play at the Victoria Theatre. Ages and Stages Brochure - Keele University 1977, English, Book, Illustrated edition: Fight for Shelton Bar : a documentary from the Victoria Theatre, Stoke-on-Trent / with introduction and notes by the . Creating a Theatre in Your Classroom and Community - Google Books Result Fight for Shelton Bar : a documentary from the Victoria Theatre, Stoke-on-Trent. Book. Documentary and Verbatim Theatre (2015-2016) - rebuslist ?Peter Cheeseman obituary Stage The Guardian theatre making and the New Vics own productions through our Revolve workshops. Program m e covers from original Vic documentaries .. Six Into One – 1968 - the Federation of the Six Towns into the City of Stoke on Trent (1900 – 1910) and modern attitudes to the Six .. Field research for Fight for Shelton Bar (1972). Peter Cheeseman: Pioneer of theatre-in-the-round whose reality . Fight for Shelton Bar: A Documentary from the Victoria Theatre . 29 Apr 2010 . He helped to set up The Victoria Theatre in Stoke-on-Trent and its for the creation of a series of drama documentaries that reflected the lives and was the campaigning Fight For Shelton Bar - Peters characteristic response BBC - Peter Cheeseman, New Vic theatre director, dies Fight for Shelton Bar : a documentary from the Victoria Theatre, Stoke-on-Trent. Peter Cheeseman 1932-; Victoria Theatre Co. London : Eyre Methuen, 1977. Only in the Common People: The Aesthetics of Class in Post-War Britain - Google Books Result FIGHT FOR SHELTON BAR. A DOCUMENTARY FROM THE VICTORIA THEATRE, STOKE-ON-TRENT WITH INTRODUCTION AND NOTES BY THE Fight for Shelton bar : a documentary from the Victoria Theatre . Fight for Shelton Bar: a documentary from the Victoria Theatre, Stoke-on-Trent. Add to My Bookmarks Export citation. Fight for Shelton Bar: a documentary from Ray is still fired up with memories of Shelton Bar Stoke Sentinel Fight for Shelton Bar : a documentary from the Victoria Theatre, Stoke-on-Trent /. Author: with introduction and notes by the director, Peter Cheeseman. Fight for Shelton Bar : a documentary from the Victoria Theatre . 29 Apr 2010 . Peter Cheeseman at the New Vic. A former cinema in Hartshill, Stoke-on-Trent, was converted into the Victoria it was the 11 musical documentaries voicing the verbatim stories and concerns of the From The Jolly Potters (about the history of the Potteries) in 1964 to Fight for Shelton Bar! in 1974 (part The Oxford Companion to Theatre and Performance - Google Books Result Productions such as The Jolly Potters (1964), Fight for Shelton Bar! . The New Vic today is a key cultural centre for Stoke-on-Trent and Staffordshire, playing a The Company – Reveal Theatre 12 May 2010 . Cheeseman at the New Vic: he produced 392 main-house shows in the New theatre company in a seedy converted club in Stoke-on-Trent almost 50 years ago. It emphasised local stories often told in the purest documentary form in which At least one, The Fight for Shelton Bar, played its part in the Fight for Shelton Bar: a documentary from the Victoria

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