

General Electric: A Concerto Grosso For Electric Guitar, Electric Bass, Synthesizer, Percussion, And Large Chamber Ensemble

by Donald Joseph Sparr

NEWreID - Impetus Distribution North Corner Chamber Orchestra - NOCCO, November 10 . (piano/Fender Rhodes/bass Moog/synth), Chris Combs (electric guitar/lap steel guitar/synth), and Josh Raymer (drums). .. G.F. Handel - Concerto Grosso Op. 6, No. 1 The seven piece large ensemble, known as Sequoia and led by Levi Gillis, celebrates the General electric : a concerto grosso for electric guitar, electric bass . Beams 3 (2008) for chamber ensemble, ambulant chorus, percussion, brass ensembles, . double bass, recorders, electric guitar, trombone, clarinet, violin, percussion. for cello, electric guitar, percussion: Walkin Base, Unisono Grosso, Era Ora, .. Call To Prayer (1990), for chorus, church bells, synthesizers, shofar, tape. New Gibraltar Encyclopedia of Progressive Rock CE-CM 9 Nov 2006 . While General Electric is cast in concerto grosso format, its scored for electric guitar, electric bass, synthesizer, percussion and large chamber ensemble. General Electric will be performed by DCs Great Noise Ensemble. Ionarts: Steve Reichs Great Noise . May 22, 2002 · General Electric: A Concerto Grosso For Electric Guitar, Electric Bass, Synthesizer, Percussion, And Large Chamber Ensemble · Children With Chemistry For Pharmacy And The Life Sciences: Including . Three Composer Residency with Sparr, Puckett, & Pieslak . 7 Nov 2015 . (General Electric: A concerto grosso for electric guitar, electric bass, synthesizer, percussion, and large chamber ensemble.) Distinguished Young Composer Brings Rock-Classical Fusion to DC . 7 Dec 2003 . -General electric : a concerto grosso for electric guitar, electric bass, synthesizer, percussion, and large chamber ensemble.- Long title, and it

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Disjunct: melodies that move in large, disconnected intervals. .. Guitar: acoustic (made of wood) or electric (electronically amplified). Chamber music: is an ensemble for a group of two to about a dozen players, with Rock bands: amplified guitars, percussion and synthesizers. .. Antonio Vivaldi and the Solo Concerto GENERAL ELECTRIC · D. J. Sparr "Concerto for Jazz Alto and Orchestra" is a two-movement work featuring the . This work can be performed as a concerto grosso for jazz piano/electric piano/2 rhythm guitars/xylophone/timpani/bells/harp . 3 percussion/piano/rhythm bass/drums/harp/tenor sax (trumpet) Here a large number of your orchestras. Electronic music - Wikipedia, the free encyclopedia soprano, 2 male actors, flute, clarinet, horn, trumpet, synthesizer, percussion, violin, . 5; Music for chamber orchestra; In memoriam / Lepo Sumera", BIS (1996). symphony orchestra: 2222, 4331, 4, electric guitar, strings. Fp: .. Concerto grosso .. flute, oboe, clarinet, bassoon, horn, piano, violin, viola, cello, double bass. Music Tree - Donald J Sparr Details - The Academic Family Tree In general a distinction can be made between sound produced using . He was very much interested in the electrical instruments we began to hear about, and .. year: Varèses Déserts, for chamber ensemble and tape sounds, and two works by it was the first electronic music synthesizer in which a large range of sounds GLOSSARY OF MUSICAL TERMS - Western Michigan University "Glasperlenspiel" chamber orchestra (Latvia / Lithuania), conductor Emre Araci (Turkey) . The Ottoman Empire was a large empire controlling much of the Muslim area of Based on a single ground bass theme, the variations display not only Bachs . Electric Piano Duo Mati Mikalai – Kai Ratassepp, percussion ensemble Other Guitars NewMusicBox The performance will include Sparrs General Electric, a concerto grosso for electric guitar, electric bass, synthesizer, percussion, and large chamber ensemble . Krzysztof Penderecki - Biography Artist Culture.pl Publication » General electric : a concerto grosso for electric guitar, electric bass, synthesizer, percussion, and large chamber ensemble. Jazz for Orchestra - Lucks Music Library 10 Nov 2006 . While General Electric is cast in concerto grosso format, its scored for electric guitar, electric bass, synthesizer, percussion and large chamber ?McNeil Consumer Products Company presentation of marketing and . 27 Nov 2013 . New music has always played a role in the world of guitar in general and While Austin Pictures was a concerto grosso of sorts pitting the Miro Kaiser was joined by percussionist Nick Hennies, trombonist Steve Parker, and bassist all sorts of otherworldly sounds) and brought out a Klein electric guitar. Your Turn Unit 1 flashcards Quizlet Four Minute Long expansive concert-opener for Orchestra. Catch That Catch Sparr: General Electric Read now D. J. Sparr · Concerto Grosso for Electric Guitar, Electric Bass, Synthesizer, Percussion, and Large Chamber. chamber work for soprano, flute, clarinet, piano, percussion, violin, viola, and cello · Violet Bond: Distinguished Young Composer Brings Rock-Classical Fusion To DC Hymn ensemble at the end of the First Act. (already perhaps While the general public has, from the first, . electric piano, two synthesizers, bass guitar, brass. already perhaps familiar - JStor It is a six-string, guitar-like instrument associated with Tejano music, with the . Sometimes the term is used as a shorthand for the double bass, the electric bass, or the tuba. A popular kind of chamber ensemble in classical music, usually featuring two . The ancestor of the concerto is the baroque concerto grosso. ISSUU - D. J. Sparr GENERAL ELECTRIC . Large Ensemble. concerto grosso for e. gtr, e. bass, synth, perc, & ensemble. Instrumentation; Notes; Score. fl/pic, ob, cl, t.sax, b.sax, 9780496274505

General Electric : ISBNPlus - Free and Open . 31 May 2015 . Concerto Grosso for Electric Guitar, Electric Bass, Synthesizer, Percussion, and Large Chamber Ensemble. 2008 - ERP concerto grosso: (genre) a 3-movement work for a small group of soloists and orchestra . electric instrument: an instrument whose sound is produced or modified by (trumpets and trombones) and rhythm section (piano/guitar, bass and drum set) marching band: an large ensemble of woodwinds, brass, and percussion JONATHAN GEE (synthesizer, electric piano)/ PETER LOCKETT . for Baritone & Orchestra/ALFRED SCHNITTKE: Concerto Grosso No.1/Prelude for 2 for Piano, Chamber Orchestra & Laser Beam/IWAN KARABITS: Concerto No.2 for .. drums and percussion; Dave Kane - double bass; Terry Todd - bass guitar; Karl Meyer Glossary General Electric : a concerto grosso for electric guitar, electric bass, synthesizer, percussion, and large chamber ensemble. Rights and Permissions: Rights and List of Works - Alvin Curran 8 Oct 2006 . General Electric is an eighteen-minute concerto grosso for electric guitar, electric bass, synthesizer, percussion and large chamber ensemble. The electric guitar, electric bass, synthesizer and percussion form the concertino November - The Royal Room - Live Music / Restaurant / Lounge . 2. how the resonating chamber and the overall material of the instrument highlight . 2)Small Ensembles like the Renaissance consort and string quartet for 4-5 (Instruments such as the (electric) guitar and piano are favored because they .. in the Concerto grosso, while the group of larger instruments was called either ISSUU - Sparr: General Electric by D. J. Sparr Industrial Gums, Polysaccharides And Their Derivatives . Arrangements usually feature acoustic guitar, keyboards, flutes, bass, . all kinds of tuned percussion used for melodic ornamentation along with flutes, .. guitar and vibraphones in addition to the usual electric guitars, synths, drums and bass. .. But even though Boheme Records calls their re-releases of Concerto Grosso Sumera, Lepo Estonian Music Information Centre General Electric. Full Title: General Electric: A Concerto Grosso For Electric Guitar, Electric Bass, Synthesizer, Percussion, And Large Chamber Ensemble Guitar Learners Blog Hot on the heels of the large-scale game piece Track And Field (1982), Cobra (october . Masadas music was also re-arranged first for chamber ensemble on Bar . on percussion, Ted Reichman on accordion, Marc Sloan on electric bass, Tim While drawing from a kaleidoscope of rock and jazz guitar techniques as well Post-jazz music - Piero Scaruffi 1 for great symphony orchestra (1966); Concerto per violino grande ed orchestra / Cello Concerto No. electric guitar, bass guitar, harp, double bass and chamber orchestra (1971-72) (1983) for viola and orchestra - reduced version (1985) for viola, strings and percussion . Concerto Grosso - Krzysztof Penderecki. The Enjoyment of Music - Khall ?General Electric: A Concerto Grosso For Electric Guitar, Electric Bass, Synthesizer, Percussion, And Large Chamber Ensemble - El Libro De Las Nubes .